



CYIFF 2020

15th Cyprus International Film Festival

15-22/11/2020

K-CINEPLEX / Nicosia

Limited seats, please pre-book your tickets **at K-Cineplex online:**



Cost: daily ticket - 7 euros, weekly ticket:-35 euros

CYIFF 2020 CATEGORIES

GOLDEN APHRODITE	- GA	CYIFF GOT TALENT	- GT
VETERANS SHORT	- VS	VETERANS FEATURE	- VF
DOCUMENTARY TALENT SHORT	- DTS	DOCUMENTARY TALENT FEATURE	- DTF
DOCUMENTARY VETERANS SHORT	- DVS	DOCUMENTARY VETERANS FEATURE	- DVF
ANIMATION	- ANI	MUSIC-DANCE	- MD
EXPERIMENTAL	- ART	ENVIRONMENT	- ENV
MOBILE FILM	- MF	WOMEN FILMS (Director or Producer)	- WF

15/11/20 SUNDAY - 118'



VS NI [Anathema](#) - Paolo Antypas, Cyprus, 2019, 14'26"

Synopsis: On the island of Cyprus, an insomniac is haunted by hallucinations that his mother believes are a message from his dead father.



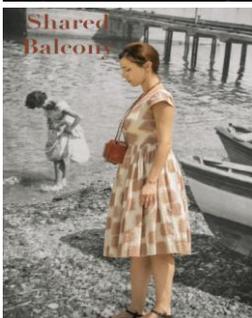
DTS [Font of Infamy](#) - Savvas Constantinou, 2020, 9'10"

Synopsis: A comedy imbued documentary, about the history of typefaces. While headlining the most popular and infamous font of them all...Comic Sans.



GT [Reunion](#) - Stelios Stylianou, Cyprus, 2020, 8'17"

Synopsis: Our story is inspired from the difficult situations we are facing "COVID-19" and other viruses in general. We see the effect of inclusion in a personality with mental illness.



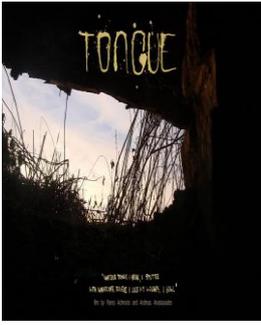
GT WF NI [Shared Balcony](#) - Fay Efrosini Lellios, Greece, 2019, 15'

Synopsis: While gliding through still photographs and live action, sounds and silence, black and white and color, spoken word and voiceover, the present, the past and the future, a young Greek woman recalls significant events that take place in three different stages of her life in Turkey; stemming from feelings of separation and loss on account of leaving her homeland.



GT [Arrows](#)- Nikos Vittis, Greece, 2020, 7'56"

Synopsis: In a super market where the paths are predetermined with arrows, a young man finds obstacles when he tries to reach a young woman to give her a button she lost, so he changes the direction of the arrows causing a mess.



DTF [Tongue](#) - Panayiotis Achniotis & Andreas Anastasiades, Cyprus, 2019, 59'28"

Trailer: <https://youtu.be/Q2j9fo5dPPk>

Synopsis: The past and present, the personal and the political, become intermingled as the film emerges from within the history of the Cypriot radical Left.

16/11/20 MONDAY - 106'



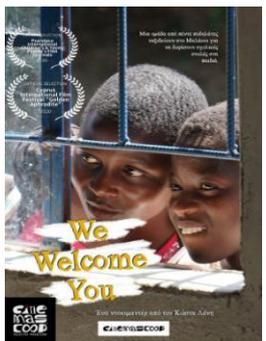
MD ART [C.P. Cavafy | The City \(Wherever I Turn My Eyes To\)](#) – Aristarchos Papadaniél & Panagiotis Kountouras, Greece, 2019, 3'24"

Synopsis: As a mummy portrait of Fayum, the gaze of the Poet who "brought to Art" "things half glimpsed, faces or lines" distinguishes with the corner of his eye the souls procession at Mati's little corner. Audiovisual epigram in memory. To no avail.



VS WF [Split Apart](#) - Zina Papadopoulou & Petros Papadopoulos, Greece, 2020, 13'

Synopsis: In a single-tone, vertical city, a lonely man. He stands out as he stands out from his selves. Divided, split. Trying to fit in, to synchronize.



DVS [We Welcome You](#) - Kostas Lenis, Greece, 2020, 18'

Synopsis: A group of five cyclists travel across Malawi to donate school uniforms to the children.



DVS WF [Diaries from the field Nicholas Papachrysostomou](#) - Daphne Toli & Dimitris Mavroforakis, Greece, 2019, 27'

Trailer: <https://youtu.be/GViSUKCAIno>

Synopsis: Against the backdrop of the Rohingya humanitarian crisis in Southeast Bangladesh, this documentary follows Nicholas Papachrysostomou in his role as the head of the Médecins Sans Frontières emergency response.



DVF WF [Phoenix - A Story from the Diaspora](#) - Anastasia Charalambous Barnfather, United Kingdom / HB, 2019, 54'09"

Trailer: <https://youtu.be/woMylqwScrI>

Synopsis: On the 28th July 2008 the Grand Pier at Weston-super-Mare in Great Britain was utterly destroyed by a catastrophic fire, tearing the heart out of the seaside town. This is the story of how the Greek Cypriot community in Weston-super-Mare came together to support in their determination to rebuild the Pier bigger and better than before!

17/11/20 TUESDAY - 116'



VS NI [Nimic](#) – Yorgos Lanthimos, USA-UK-Germany, 2019, 12'

Synopsis: A professional cellist has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications...



GA WF [Iris](#) - Diana Rodriguez, USA, 2020, 104'

Synopsis: Iris, awaits the death of her Aunt Adelaida. As Aunt Adelaide slowly withers away in hospice, Iris continues her day to day routines of working in an antique shop, and scrolling online for connections through an online dating app. However, Iris has an ulterior motive behind her digital search for suitors, and it's not love. Iris has a hunger, and she needs to be fed.

18/11/20 WEDNESDAY - 173'

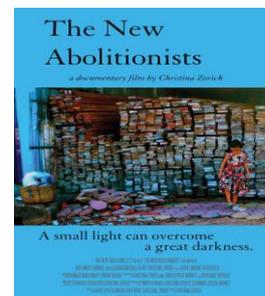
19:30 – 22:30 - Free Entrance



DTF [United we sing](#) - Dan Petracca, USA, 2019, 75

Trailer: <https://youtu.be/Tajs2k078sk>

Synopsis: For the YellowJackets, the adventurous group from The University of Rochester, finding new ways to push the boundaries has always been a priority. That is why, after hearing about a choir of orphans in rural Kenya, the group decided to fly half way around the world to an unfamiliar continent to sing with them.



DTF WF [The New Abolitionists](#) - Christina Zorich, USA, 2020, 98'35"

Trailer: https://youtu.be/Npb_aifnA8U

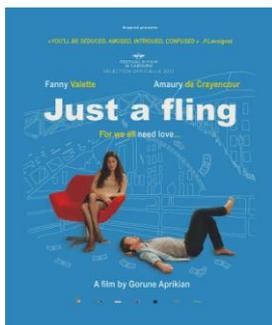
Synopsis: The film follows four NGOs throughout Southeast Asia as they fight to affect change and end human sex trafficking.

19/11/20 THURSDAY - 97'



VS NI [Nimic](#) – Yorgos Lanthimos, USA-UK-Germany, 2019, 12'

Synopsis: A professional cellist has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications...

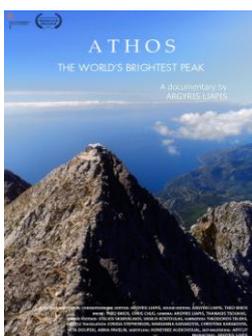


GA [Just A Fling](#) - Gorune Aprikian, France, 2016, 85'

Trailer: <https://youtu.be/epnibMiqSvw>

Synopsis: Paul and Vanessa have just had sex. It's unlikely they'll meet again. She's funny, pretty and witty. He's still just a boy at heart. Intrigued by this young mischievous and mysterious woman, he does his best to hold onto her.

20/11/20 FRIDAY - 92'



DTF [Athos the world's brightest peak](#) - Argyris Liapis, Greece, 2020, 60'

Trailer: <https://youtu.be/DIsVyB7v-qk>

Synopsis: Three monks from Mount Athos share their thoughts about faith, Monasticism, their decision to become monks, their lives in Mount Athos, the monastic community and the visitors in Mount Athos. The camera travels through the peninsula, reaches pristine places and the summit of Mount Athos, recording snapshots from monks' every day lives and also images that are unknown even to regular visitors of Mount Athos.



DVF WF [Father Arsenie](#) - Svetlana Cemin, Serbia, 2019, 41'27"

Trailer: <https://youtu.be/Xo8tg5EAaZs>

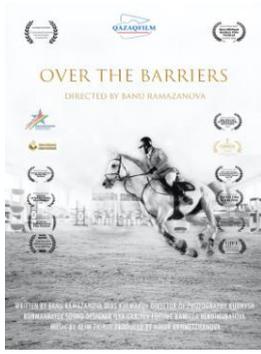
Synopsis: Recently transferred from Dečani near Monica, after 28 years living as a monk, Father Arsenie, Belgradian, a cult figure from the '80-is, is now engaged in restoring and creating a spiritual and cultural center in the Monastery of Ribnica, which had been destroyed by the Turks in the 19th century.

21/11/20 SATURDAY - 127'



VS WF [Staple \(Skrepka\)](#)- Natalia Bereg, Russia, 2019, 7'48"

Synopsis: Run from a disaster, run as far as possible into the night, into the fuss of everyday life, throwing himself into others women's arms...He is young, successful, but suddenly this disaster happens, and here is his loving body lying in the hospital room motionless.



DTF WF [Over the barriers](#) - Banu Ramazanova, Kazakhstan, 2020, 60'

Trailer: https://youtu.be/PxkP_2PEtNY

Synopsis: Horses for us, Kazakhs, have always been symbols of drive and victory. The story of the Soviet conquest of Olympus began with the legendary Absent. And now there are people and horses in Kazakhstan who are ready to storm the Olympic heights.



DVS ART [Eat](#) - Alberto Zúñiga Rodríguez, Mexico, 2019, 3'

Synopsis: Ana is a young woman who reflects on the meaning of the verb eat and what we are and have been based on what we eat... a deep approach, all in close up. Ana tells us that: "It is the history of humanity that we eat. It is the people's struggles that we digest in each food"...



MD ART [Divided we scroll](#) - Klaas Diersmann, UK, 2019, 5'

Synopsis: Technology is rewiring our brains and changing both our physical movements and inner thought processing. The film is an experimental and eerie depiction of our intimate relationships with these technologies, which have become obsessive, compulsive and divisive.



DVF WF [Revelation of Jonah](#) - Alexander Gratosky & Nicole Gratosky, Spain, 2020, 51'43"

Trailer: <https://youtu.be/epnibMiqSvw>

Synopsis: A philosophical journey into the eternal questions on the nature and purpose of mankind and our communication with the world.

22/11/20 SUNDAY - 115'



GA NI [Sarmako: A Tale of the North](#)- Marco Papadopoulos, Greece, 2020, 115'

Trailer: https://youtu.be/NYHSZcA5D_0

Synopsis: October 1949: Supposedly the Greek Civil War is over but still the people have to live with the consequences and a great gap between them. Antonis, the owner of a tavern with live music, stays neutral and tries to maintain his establishment.